



the skein

wherein ARE WOUND
the JARARVELLIR JARNS

The Skein
Paul Goldschmidt
5625 Highland Way
Middleton WI 53562



OCTOBER 2008 A.S. XLIII



BARONESS:

Her Excellency Eithni ingen Talorgain (*Jean Hetzel*) 4934
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 baronesseithni@yahoo.com

BARONIAL OFFICERS



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 tskrangsangel@lycos.com



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 goldschp@tds.net

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Rapier Marshal: Cosimo de Cellini (*Joe Ordaz*) 274-0997,
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Seneschal: Ivan Matfeevich Rezansky (*John Beebe*) 298-0918,
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Baronial Web Page: <http://www.jararvellir.org>

Baronial Email list: jararvellir@minstrel.com

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ART CREDITS: The cover art is unattributed and taken from an unknown antique book, reproduced at the Karen's Whimsy website (<http://karenswhimsy.com>).

CANTON OF COILLE STOIRMEIL

(Monroe & Juneau County, WI)

<http://www.coillestoirmeilonline.org>

Seneschal: Matthias of Rolling Oaks (Matt Schwall)

23149 State Hwy 21, Tomah WI 54660

limos112@hotmail.com, (608) 372-5445

Monthly Meeting: First or second Sunday of the month at the Nest in Tomah

BARONIAL MEETINGS, GUILDS, AND CONTACTS

Please call the contact person to verify when & where an activity is held!

Archery Practice Sun 12-2PM, Wed. 6:30-9PM. UW Stock Pavilion

Contact: Lady Jois (Deena) 226-0846

Armoured Combat Wed. 7-10PM, Sunday 2-4PM. UW Stock Pavilion

Contact: Roisin igen Ailill (Rebecca Heidelberger) 244-4621, roisin106@aol.com

Armormaking Tuesdays 7PM. 3314 Ridgeway Avenue

Contact: Master Giles (Ed Gilbert) 244-2845, horsebows@mail.madtown.net

Bardic Arts (not currently active)

Contact: Vacant

Brewing & Vintning Third Monday. Various locations (call for info)

Contact: Robert the Stout (Robert Trefz) 441-6150, rtrefz@tds.net

Calligraphy & Illumination Tuesdays 7PM. Call for location

Contact: Lady Eile (Alicia Cronk) 250-4595, leleth.faery@yahoo.com

Clothier's Guild Alternate Mondays, 7PM. Contact for location and dates.

Contact: Iohanna (A. Rebekah Turner) 957-9072, arebekah@gmail.com

Cordial Guild First Tuesday 7:30PM Contact for location

Contact: Lady Cianna Kharleen (Carrie Wilkey) 846-8008, cianna@teadame.com

Equestrian (not currently active but information available)

Contact: Alissende de Montfaucon (Tammy Thompson) 212-5433, alissende@centurytel.net

European Dance Sundays 3PM. UW Campus—check TITU for room.

Contact: Lady Genevieve Elisabeth Dumas (Jenny Becker) 206-9330, kathrynscully98@aol.com

Fletching Fridays 6:30PM (call ahead) 5418 Imagine

Contact: Lord Toussaint de Caluwe (Tyson Patterson) 838-4092

Fool's Guild Alternate Wednesday 6:30PMish, UW Stock Pavilion.

Contact: Lady Aliénor Hathaway (Mariessa Dobrick) 658-8941, reesa83@aol.com

General Business Meeting Usually 1st Sunday, 7PM, Edgewood College,

Predolin Hall — call to verify meeting date and location.

Contact: Ivan Matfeevich Rezansky (John Beebe) 298-0918, rezansky@sbcglobal.net

Instrumental Music Mondays 7PM-Beginners, 8PM-Advanced.

UW Campus—Check TITU

Contact: Lord Nikolaus der Ausländer (Clint Hotaling) 846-0859, n_auslander@hotmail.com

Middle Eastern Dance and Drumming Wednesday 8:15pm, UW Stock Pavilion.

Contact: Lady Kenya (Heather Cushing) 298-0103, evilkenya@tds.net

Needlearts Tuesdays 7:30. Call for location

Contact: Lady Helena Caxton (Sara Andrews) 414-507-5872, lostvirtue76@yahoo.com

Pottery Guild First or second Monday (alternating with Clothier's), Fired Up Pottery.

Contact: Annora (Wendy Nelson) 438-6530, wendybyrd42@yahoo.com

Rapier Practice Wednesday 6:30-9PM, UW Stock Pavilion

Contact: Cosimo de Cellini (Joe Ordaz) 274-0997, jordaz@netzero.com

Social Practice Wednesday 9PMish. Call to verify location

Contact: HE Eithni (Jean Hetzel) 628-7782

Thrown Weapons Sundays Noon, Second Wednesdays 7PM, UW Stock Pavilion.

Contact: John "Jack" Bartholomew of Flanders (David Thompson-Hall) 257-1082

Vocal Music Thursdays 7 PM UW Campus—Check TITU

Contact: Lady Aliénor Hathaway (Mariessa Dobrick) 658-8941, reesa83@aol.com

EPISTLE FROM THE BARONESS

Unto the populace of Jararvellir does Baroness Eithni ingen Talorgain send greetings!

And glad greetings it is, with Æsa Drottning and Kitadate-tenno on the Thrones of Northshield once more! I have been to many Coronations in my years in the Society and I must tell you that their Coronation was one of the most elaborate and splendid I have ever seen. Orlova Dolina went all-out, going to great lengths to convert a Masonic temple to a Japanese palace. Splendid hangings covered many modern fixtures – some made in a traditional Japanese “tie-dye” manner, others made to look like rice paper screens. And that was just the beginning – from the site tokens to the day’s activities to the feast, all efforts were made to make this a celebration of Japanese culture. Simply splendid. Try as I might, there just are not words to describe this Coronation... Vivant to the citizens of Orlova Dolina! And joyful welcome to the new Crown!

Of course, this is simply the beginning of Their Majesties’ reign – next week will bring Crown Tourney far to the West to choose Their Heirs. We have four citizens of Jararvellir in this Crown Tourney – Viscountess Elashava (being fought for by Cy), Sir Roisin (fighting for Grimmund), and Stephen du Bois fighting for his lovely lady Ailleanne – I hope many of you are able to make the journey with me to cheer them on in the tourney. To have Jara folk in three of the thirteen Combatant/Consort pairs is exciting and I’ll be hoping that they do not meet each other too soon in the tourney. Best of luck to all the Combatants and Consorts!

Looking forward and into the great dark maw of winter, Boar’s Head will be upon us soon, and so my fifth year as Baroness will come to an end and the sixth begin. Therefore, it is time to begin thinking about the next Baronial transition period. While we will not start the formal process for some time yet, if you think you may be interested in the position, or even if you are simply interested in knowing what being Baroness entails, I would encourage you to speak with me about it. I am more than happy to discuss the joys and trials of sitting the High Seat and I hope, even if I choose to run again, to have a number of highly qualified candidates take part in next year’s polling.

Beyond Boar’s Head is a relatively quiet winter for Jararvellir, save Coille Stoirmeil’s event in February, until we reach Coronation in April. If you travel abroad, may your travels be safe, and if you tend the home-fires, may your days be full and productive!

Yours in Fishy Service,

eithni

OCTOBER GENERAL MEETING MINUTES

In attendance: Marian Elizabeth Wollenschlager, Paul Wickenden, Ivan Rezansky, Tatiana, Ian the Green, Eithni, Elizabeth Pickens, Wren, Cwen, and Tegan.

Chronicler (Paul): Nothing.

Directory (Paul): Last month I announced Cwen was interested in taking on the Directory. There are no other candidates. **[Cwen was approved for the Directory position, by a voice vote]**

Tegan: Nothing.

Exchequer (Tatiana): The quarterly report is done. We made money this quarter.

Stock Pavilion Dates (Tatiana for Jois): Jois asked me to talk about whether we want to cancel our Stock Pavilion reservations on December 24th and 31st. **[Meeting agreed that we will cancel those dates]**

Directory (Cwen): You will be hearing from me about updates for the directory shortly.

Ian: Nothing.

Sewing Moot (Wren): We had a sewing moot today. It was good, but small because we didn't do very much advertising for it.

Newcomers' Moot (Wren): I've been thinking about whether we should hold a Newcomers' Moot this year and what form it would take. Last year, we got about 35 people (but not that many of them were new). I haven't heard much from the new people this year and we might not get as good attendance. Also, the Pres House has gotten much more expensive and might not work out.

SCROLL BLANK DRIVE WORKSHOPS

If you haven't yet heard, a challenge was issued at Coronation for the production of scroll blanks and scroll cases (sponsored by your friendly C&I guild members). To see more information regarding the challenge, go to <http://ianthegreen01.googlepages.com/northshieldscrollblankchallenge>

We invite you to join us on the following work days:

October 25

November 16

Dec 6

Times will be 10:30 to 5:30, with snacks or munchies available during the day and either going out or ordering pizza for dinner at 5:30.

We have medium to small work areas that we can host at ourselves; if anyone would like to offer a larger or more convenient work area, we'd love to hear from you. The week of each work day, we will post an email with the location. (If anyone wants to open up alternate work space, go for it!)

We will be around to help as needed. All experience levels are encouraged. If you only enjoy parts, that can be accommodated (i.e., if you just want to draw, just paint, just gild, just sew, whatever, we can work you in).

If making scroll blanks isn't your thing, please consider making scroll cases. This is another challenge that is going on. Scroll cases are immensely useful for keeping scrolls safe on the way to event and on the way home from event. Please see:

<http://ianthegreen01.googlepages.com/northshieldscrollcasechallenge>

Any questions, contact Annora at wendybyrd42@yahoo.com, Ian at mystborne@yahoo.com and/or Eile at leleth.faery@yahoo.com

Let's show the Kingdom our fishy pride!

LOCAL NEWS

THROWN WEAPONS INTERKINGDOM COMPETITION

As many of you know, the Thrown Weapons Interkingdom Competition (TWIC for short) is a contest where throwers from around the Knowne Worlde can compete with each other in throwing knives, axes, and spears. The Keeper of the TWIC, Arion the Wanderer, has just posted updated scores on the TWIC web site, at <http://towerr.com/twic.htm>.

As you will see if you check the Current (2008) scores under the "Standings" link, Northshield is well represented, with a number of very good scores. We have been throwing for the TWIC during practices down here in Jararvellir, and it is a lot of fun.

I know it can be a challenge to find space to hold a TW practice, and even harder to find a TW marshal, but if anyone out there is able to throw scores for the TWIC, it would be great to have more scores from Northshield!

If anyone has questions about the TWIC or TW in general, please feel free to contact myself or any of the Regional TW Marshals (listed on the Northshield Web Site and in each issue of the *Northwatch*).

Yours in the pursuit of stuff flying through the air,

JACK

STOCK PAVILION SCHEDULE

The updated schedules for the Fall have been posted. We have the Stock Pavilion for all of our accustomed times in October, November, and December. As always, the full schedule (and the new waiver) can be found at:

<http://www.ansci.wisc.edu/Facilities/stockp.htm>

We could move to new site, or just combine with the Yule Moot. The idea would be to have a simple and fun gathering, where people could work on projects before Boar's Head. It would be a bit like Yule Moot (in Jan) but students are not usually back in time for Yule Moot.

The best weekends would be 11/15 or 12/6, however 11/15 is a home football game and 12/6 is too close to finals. We can go with 11/15 because we mostly want to get students who won't need to drive/park there anyway. Pres House is too expensive. Atwood Center is too far away. Union won't let us do food (or would cost a lot to do any sort of snacks). We could do it at Wren's co-op (near Memorial Library) with the Union as a second choice. **[Meeting approved \$100 budget for food/rental and a possible \$100 deposit for co-op space. Wren and Ivan to work out details. Wren to send announcements to Jara list and Webminister]**

Jara List Trouble (Wren): I've been having a lot of trouble with messages I send to the Jara list bouncing back. Has anyone else had trouble with the list? **[Eithni suggested speaking with Richard Noble for help]**

Elizabeth: Nothing.

High Seat (Eithni): This upcoming Boar's Head will mark the end of my fifth year on the High Seat and it is time to start thinking about the Baronial changeover. Let me know if you are thinking about it and I can answer any questions that you may have. I have made no decision yet about what I plan to do and I don't want that to be a factor in anyone's decision about whether they will apply for the position or not.

Music Guild (Elizabeth for Nikolaus): The music guild is available for local performances. Let Nikolaus know if you would like us to perform.

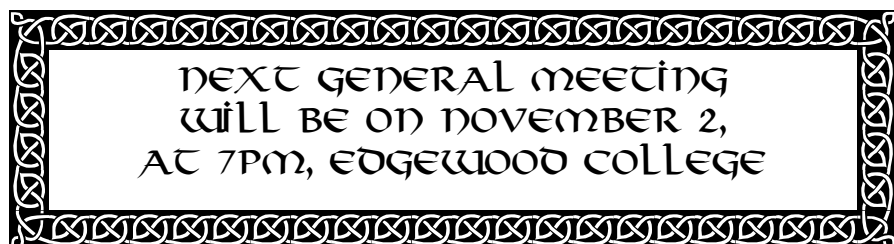
Seneschal (Ivan): Nothing.

Barnes & Noble Demo (Tatiana): Were we interested in doing gift wrapping again this year? Last year, we brought in about \$150 for a couple hours' work. **[Meeting decided that it was probably too much effort for what we brought in and we will not do it again this year]**

ANNOUNCEMENTS

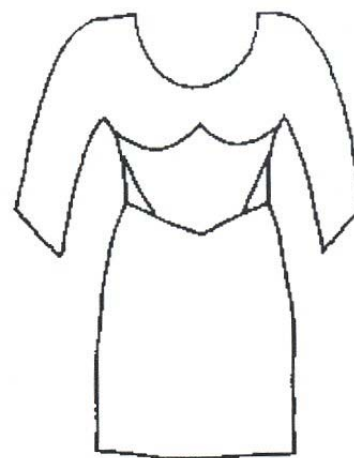
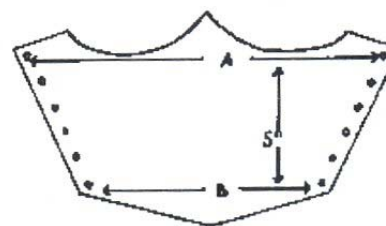
NEWCOMERS' MOOT COMING SOON!

The Barony is planning on hosting a newcomer's moot on November 15th. Look back here on next month and/or consult the Jara list for more details!



bodice as simple as possible, saving the well-tooled, painted, or cloth-covered ones for after you've worn the simple one for a while — you may see some needed changes to size or shape. That's all for now, see you next month.

A smile, a wink, and a stab when you least expect it,
SCARAMOUCHE DELSTRAGO



SCIENTIFIC JARAVELLIAN: A PROJECT THAT'S A CINC

Hello, fellow SCAdians! Once again I, Scaramouche DelStrago, present you with a how-to article you can really get into — seriously.

“Ey! How do you know der gonna really dig this?”

It's a play on words, Gristle. What I mean is that this is something they can actually get into — they can wear it.

“Oh. I git it.”

Now, as I was saying, this month I'm going to show you how to make a simple peasant bodice with a pattern that can be altered to fit any body size. For materials, I suggest you use a single layer of 4 or 5 oz leather or, if you want to cover the bodice in a brocade cloth, you can use a slightly lighter leather. For the lacing holes I recommend using 1/4" or 1/2" eyelets or grommets. You will need a hole punch and eyelet setter of the appropriate sizes.

Let's start with the pattern. Take a tape measure and measure the ribcage immediately below the breasts. This will be the “rib cage” measurement. Now measure the circumference 5" below that point. This will be the “waist” measurement.

On the front panel, the upper measurement “A” is 1/3 of the ribcage measurement. The lower “B” is 1/4 of the waist measurement. The scallops above “A” are going to vary from person to person, so estimate the size needed and cut the panel out of a piece of newspaper. Try the newspaper on and mark where the pattern needs to be changed. Make a new pattern and try it on. Repeat this until you have the shape right. For the two side panels, upper “A” is again 1/3 of the lower ribcage. Lower “C” is 3/8 of the waist — for those of you with no math skills, divide the waist by 8 and then multiply that number by 3. Check your pattern measurements by adding them up. $1/3 + 1/3 + 1/3 = 1$ ribcage measurement. $1/4 + 3/8 + 3/8 = 1$ waist measurement.

Cut these three panels out of your leather. If you are going to stamp, dye, or cover the leather with cloth, now is the time to do it. Punch the lacing holes about 1/2" from the panel edges and about 1" from each other. Set the grommets in the holes and lace it up with thong or ribbon.

This bodice can be worn over just a simple chemise, or it can be incorporated into a number of more complex outfits. I would suggest you make your first

Editor's Note: In the late 90s, the *Skein* featured a series of how-to articles on various subjects written by Scaramouche (and his trusty sidekick Gristle). By request (and also because we are short on recent original contributions), I have decided to re-run a number of these articles.

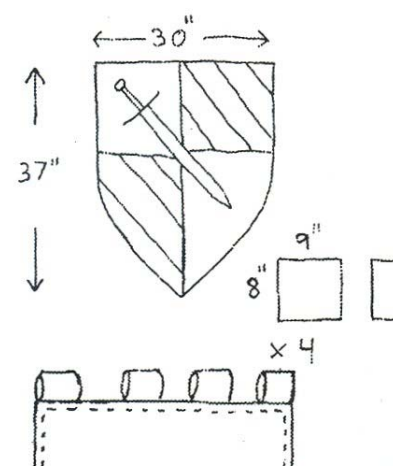
This article (on banners) originally appeared in the *Skein* in the September XXXIII (1998) issue and the following one (on bodices) appeared in September XXXII (1997).

SCIENTIFIC JARAVELLIAN

Merry met, lords and ladies!

Time for yet another installment of advice and abuse from your favorite mirthful madman, Scaramouche DelStrago.

This month I will tell you how to make two types of banners. These banners can display all sorts of colorful devices, office badges, regional flags, household colors, and horde signs.

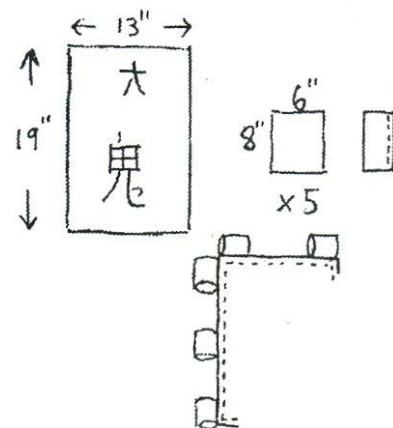


Wall banners are traditionally done in a shield-like shape, but you can make them in any shape you wish. They are also usually only one-sided, but again you can make yours two sided just by repeating the device on the other side. Get yourself enough cloth to make two 30" x 37" shields. Wash and iron the material before you begin cutting. Decorate with devices and symbols like any appliqué: cut the designs from different cloth, pin or tack the shapes to the shields, and sew around the design's edges with a tight zig-zag stitch. After all the parts of the device are in place, place the shield on a sheet of fusible

interfacing, like “wonder-under,” and iron it down. Cut around the edges of the shield. Repeat this step with your blank back shield, and then pin the two shields together, inside-out, and sew around the two curved lower sides, leaving the top edge open. Turn this inside-right.

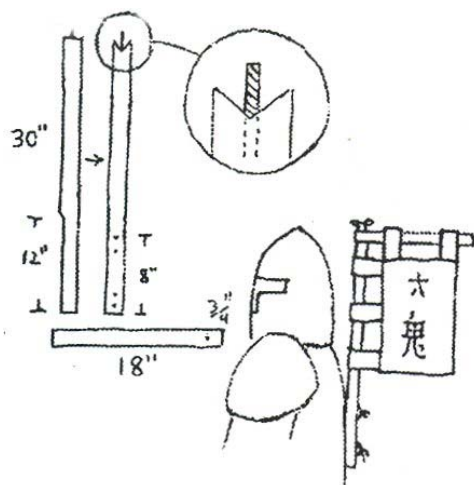
Now to make the hanger loops. Take 4 rectangles of 8" x 9" material, fold in half and sew the edge closed. Turn inside-right and iron flat. Fold the open mouth of the shield in about half an inch, and pin in both ends of the loops. Space the four loops equally, and topstitch across the opening, and also around the other two edges. Iron again, and the wall banner is finished.

Back banners can be made from two rectangles of material, 13" x 19". Both faces are decorated this time, and again each is fused to interfacing. Only the bottom and one side are sewn shut inside-out. This time 5 loops will be used, 8" x 6" to begin with, folded, sewn, turned inside-right, and ironed. Two folded loops are pinned into the in-folded top edge at each corner, and three loops on the side. Topstitch around the entire banner, and iron again.

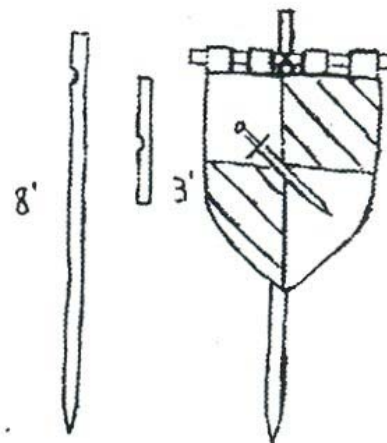


As far as I know, back banner poles are not legal for any form of SCA combat, even if made from rattan. That being said, take two dowels, approximately 1 1/2" thick, 30" long and 18" long. At one end of the 30" pole, cut a V-shaped notch at least 3/4" deep. Drill in a 2" deep hole straight down into the pole from the center of the notch with a 1/4" drill bit. Screw in a 4" long 3/8" bolt into the hole leaving 2" exposed. Cut off the head and file down any rough or sharp edges. On the end of the pole, shave a flat surface into the last 12" perpendicular to the V groove on the other end shaving off at least 1/4". Drill four 3/16" holes through the dowel on this flat side, one 1/2" from the end, another 8" from the edge, the other 1" inward from the first two. Four

corresponding holes must be made in your back armor with laces tied through each pair of holes to keep the pole in place. The 18" dowel gets one hole drilled through it, 3/4" from the end, this time with a 7/16" drill bit so it will slip easily over the headless bolt. After threading the three side loops of the back banner onto the vertical pole, the horizontal pole is passed through the top loops and then down onto the bolt, resting in the groove to keep it from spinning. A washer and wing nut go on the top and tighten down the pole.



When preparing to wear your banner, tie on the vertical pole to your armor and dress normally. Have a squire or assistant attach the flag and horizontal pole once you are already armored. Thus adorned, you can strut around in front of the crowds and opponents needing only a squire to untie the two laces to free you from your banner and make you ready for combat.



Now, although wall banners are designed to just hang on the wall, you can make a campsite banner pole with two dowels, one 3' long, the other 8'. Notch a 1/2" groove across the middle of the 3' pole and another 12" from the end of the 8' pole. Sharpen the other end of the long pole for planting in the dirt, or in the case of those indoor campsites, the pole can be tied to the back of a chair. Thread the 3' pole through the loops, match up the two notches on the two poles, and tie a cord around the join in an "X." Then display your banner for all to see.

Well, I hope that gives you enough to do for another month. Gristle and I will be back then with another article and more words of wit. As always, any requests for how-to instructions on period projects can be sent to me via the chronicler of the *Skein*, or to my address as published in the *Populace*.

"Yea, keep dose cards n' letters coming."

Shut up, Gristle, and get back in your box. See you all next time.

Passing directly from barbarism to decadence,
SCARAMOUCHE DELSTRAGO

