



the skein

wherein ARE wound
the JARARVELLIR JARNS



The Skein
Paul Goldschmidt
5625 Highland Way
Middleton WI 53562



SEPTEMBER 2008 A.S. XLiii



BARONESS:

Her Excellency Eithni ingen Talorgain (*Jean Hetzel*) 4934
 Goldfinch Dr, Madison WI 53714, 628-7782, 226-0846,
 baronesseithni@yahoo.com

BARONIAL OFFICERS



Archery Captain: Lady Jois Corbet (*Deena Thompson*) 226-0846,
 corvusjoyous@gmail.com



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 ladywren@gmail.com



Chirurgicon: Lady Fiona (*Lyn Andreassen*) 445-4622,
 tskrangsangel@lycos.com



Chronicler: Paul Wickenden of Thanet (*Paul Goldschmidt*) 827-6891
 goldschp@tds.net

Demo Coordinator: Annora le Spindlere (*Vicki Spindler*) 835-2617,
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Exchequer: Lady Tatiana McGowan (*Dawn Brueggemann*) 989-493-
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Historian: H.E. Adrien de Troyes (*Chris Olson*) 249-6382,
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Knight Marshal: Roisin igen Ailill (*Rebecca Heidelberger*) 244-4621,
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Minister of Arts & Sciences: Ermina (*Bettymae B. Doyle*) 338-5897,
 bettymae.doyle@charter.net



Pursuivant: Kristyan Applegate (*Kristen Bird*) 715-760-0603,
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Rapier Marshal: Cosimo de Cellini (*Joe Ordaz*) 274-0997,
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Seneschal: Ivan Matfeevich Rezansky (*John Beebe*) 298-0918,
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UW Reservations: Amy of Jararvellir (*Amy Dee*) 715-559-3653,
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Web Minister: James (*James Krot*) 989-493-1953,
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Baronial Web Page: <http://www.jararvellir.org>

Baronial Email list: jararvellir@minstrel.com

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SUBMISSIONS & SUBSCRIPTIONS: Subscriptions for 2008 are free, but there is a recommended donation of \$1 per issue to cover postage and copying (Full year = \$12). Submissions will be edited for grammar and spelling. Anything that is in poor taste or violates SCA publication guidelines or copyright law will not be published. *The Skein* is published monthly on the first Wednesday after General Meeting. The submission deadline for each issue is the Friday before the General Meeting of the publishing month. Submissions are accepted in any (legible!) format and via e-mail. Please also include any publication restrictions beyond those of this newsletter.

ART CREDITS: The cover art is unattributed and taken from an unknown antique book, reproduced at the Karen's Whimsy website (<http://karenswhimsy.com>).

CANTON OF COILLE STOIRMEIL

(Monroe & Juneau County, WI)

<http://www.coillestoirmeilonline.org>

Seneschal: Matthias of Rolling Oaks (Matt Schwall)

23149 State Hwy 21, Tomah WI 54660

limos112@hotmail.com, (608) 372-5445

Monthly Meeting: First or second Sunday of the month at the Nest in Tomah

BARONIAL MEETINGS, GUILDS, AND CONTACTS

Please call the contact person to verify when & where an activity is held!

Archery Practice Sun 12-2PM, Wed. 6:30-9PM. UW Stock Pavilion

Contact: Lady Jois (Deena) 226-0846

Armoured Combat Wed. 7-10PM, Sunday 2-4PM. UW Stock Pavilion

Contact: Roisin igen Ailill (Rebecca Heidelberger) 244-4621, roisin106@aol.com

Armormaking Tuesdays 7PM. 3314 Ridgeway Avenue

Contact: Master Giles (Ed Gilbert) 244-2845, horsebows@mail.madtown.net

Bardic Arts (not currently active)

Contact: Vacant

Brewing & Vintning Third Monday. Various locations (call for info)

Contact: Robert the Stout (Robert Trefz) 441-6150, rtrefz@tds.net

Calligraphy & Illumination Tuesdays 7PM. Call for location

Contact: Lady Eile (Alicia Cronk) 250-4595, leleth.faery@yahoo.com

Clothier's Guild Alternate Mondays, 7PM. Contact for location and dates.

Contact: Iohanna (A. Rebekah Turner) 957-9072, arebekah@gmail.com

Cordial Guild First Tuesday 7:30PM Contact for location

Contact: Lady Cianna Kharleen (Carrie Wilkey) 846-8008, cianna@teadame.com

Equestrian (not currently active but information available)

Contact: Alissende de Montfaucon (Tammy Thompson) 212-5433, alissende@centurytel.net

European Dance Sundays 3PM. UW Campus—check TITU for room.

Contact: Lady Thea

Fletching Fridays 6:30PM (call ahead) 5418 Imagine

Contact: Lord Toussaint de Caluwe (Tyson Patterson) 838-4092

Fool's Guild Alternate Wednesday 6:30PMish, UW Stock Pavilion.

Contact: Lady Aliénor Hathaway (Mariessa Dobrick) 658-8941, reesa83@aol.com

General Business Meeting Usually 1st Sunday, 7PM, Edgewood College,

Predolin Hall — call to verify meeting date and location.

Contact: Ivan Matfeevich Rezansky (John Beebe) 298-0918, rezansky@sbcglobal.net

Instrumental Music Mondays 7PM-Beginners, 8PM-Advanced.

UW Campus—Check TITU

Contact: Lord Nikolaus der Ausländer (Clint Hotaling) 846-0859, n_auslander@hotmail.com

Middle Eastern Dance and Drumming Wednesday 8:15pm, UW Stock Pavilion.

Contact: Lady Kenya (Heather Cushing) 298-0103, evilkenya@tds.net

Needlearts Tuesdays 7:30. Call for location

Contact: Lady Helena Caxton (Sara Andrews) 414-507-5872, lostvirtue76@yahoo.com

Pottery Guild First or second Monday (alternating with Clothier's), Fired Up Pottery.

Contact: Annora (Wendy Nelson) 438-6530, wendybyrd42@yahoo.com

Rapier Practice Wednesday 6:30-9PM, UW Stock Pavilion

Contact: Cosimo de Cellini (Joe Ordaz) 274-0997, jordaz@netzero.com

Social Practice Wednesday 9PMish. Call to verify location

Contact: HE Eithni (Jean Hetzel) 628-7782

Thrown Weapons Sundays Noon, Second Wednesdays 7PM, UW Stock Pavilion.

Contact: John "Jack" Bartholomew of Flanders (David Thompson-Hall) 257-1082

Vocal Music Thursdays 7 PM UW Campus—Check TITU

Contact: Lady Aliénor Hathaway (Mariessa Dobrick) 658-8941, reesa83@aol.com

EPISTLE FROM THE BARONESS

Unto the populace of Jararvellir does Baroness Eithni ingen Talorgain send greetings!

Summer has passed and now we speed on into Autumn. The War season always seems to move quickly, but this one even more than most! Perhaps it was the relatively mild temperatures of this summer that allowed for more enjoyment of our endeavors and less time sweating miserably in the sun... Even Pennsic was no exception to that rule – there were mornings where it was possible for it to be ten in the morning, the sun full in the air, and have it still be quite comfortable in the tent. This war was an odd one on the battlefield as well as in camp, since the King of the East conceded all the War Points at the outset and the “War” turned into a series of earnest Friendship Battles. The fighting was reportedly fun, the classes educational as always, and the shopping like none other, but the real highlight of the War for myself and many others was the elevation of Lance of Windhaven to the Order of the Pelican. It was a joy to see him so recognized at the event he has done so much to support. Vivat for Master Lance! And Vivant for all the Pennsic troops!

Close on the heels of Pennsic, I hosted the Griffin's Needle Challenge, a sewing competition based on the Midrealm's Golden Seamstress event. Six teams gathered to create a full outfit in only twenty hours. Most of the teams participating chose to do all of the construction and finishing by hand and a full half of the competitors chose to participate in the most challenging division, the Pyxis' Pleasure. While we did designate winners in the Pyxis' Pleasure, Intermediate, and Novice divisions, I am proud of each and every one of the competitors. This was an exciting new concept in Northshield and everyone seemed to enjoy the Challenge. I am very greatly looking forward to next year and some of us are even considering a road trip to Golden Seamstress in February to tide us over. Please contact me if you would like to join the team!

Speaking of sewing, I must needs be off – Their Highnesses Raito and Æsa will be crowned next weekend and there is much garb to be sewn! They will both be wearing full Imperial Japanese and I'm certain will make a very impressive picture. I hope many of you will be able to join us at Their Coronation to celebrate the beginning of another reign. And if not, They are from our very own Barony, so remember to do Jararvellir proud and ask Them or Their Chamberlain how you may support Them throughout Their reign.

Yours in Fishy Service,

eithni

SEPTEMBER GENERAL MEETING MINUTES

In attendance: Ermina Sautere, Tatiana, James, Nikolaus der Ausländer, Marian Elizabeth Wollenschlager, Kristyan Applegate, James Applegate, Stephen, Reinholdt v Trollenhagen, Annora, Amy, Paul Wickenden, and Ivan Rezansky.

Chronicler (Paul): As always, I am looking for submissions; for the *Skein*. A number of groups with which we trade paper copies of newsletters are considering eliminating their paper versions. If they do so, should we cease sending them paper copies? **[Meeting agreed that we will trade paper for paper—otherwise, we will offer electronic copies]**

Directory (Paul): I am nominating Cwen to take over with the directory. **[We will vote next month on the nomination]**

Stock Pavilion (Reinholdt): Jois has agreed to be the new Stock Pavilion coordinator. Please note that we don't have the Pavilion on the 24th.

MoAS (Ermina): We are still doing needlearts and clothiers guilds. I plan to start doing rounds to the other guilds to find out about their activities.

Exchequer (Tatiana): We successfully transferred the CD over to Summit CU without issue. I won't be at the Stock Pavilion for the next couple of weeks so if you need checks, please see me tonight.

Webminister (James): Our domain is renewed for the next nine years. The website has been moved over to the new ISP. We will get a bill from Itasca next month. I have updated the newcomer's section. I have some old artwork, but I may not be able to use it and am still seeking new artwork for the site.

Griffin's Needle (Eithni): We had a net loss of about \$200 on the event, but the event was very successful and well received. We had six teams competing (three of which also competed in the über-geeky Pyxis Pleasure category). There was great feedback and lots of buzz afterwards and folks are already planning for next year. I'm planning on taking folks down to the Middle Kingdom's equivalent this winter if anyone is interested. The Pyxis' Pleasure was won by my kids. The intermediate winner was Persian Griffins. We've Got a Notion took the novice's.

JARARVELLIR ARCHERY PRACTICE

Sunday, September 21

Note: For the usual archer's brunch date (third Sunday of the month) we have been invited to the lands of Gille-Michael, for shooting, cooking, more shooting, and general camaraderie. Please note the information below. There will NOT be archery practice on Sept. 21st at the stock pavilion - I'll be bringing the loaner gear up to Gille-Michael's place. If you want/need a ride, feel free to contact me off-list. We'll arrange a carpool if my van fills up.

jois

Place:

Jim Allen's (Gille-Michael's) house
N 7384 6th Ave S.

New Lisbon, WI 53950

Home: (608) 427-2098 or Cell (608) 343-2099

Directions: From Interstate 90/94 (or highway 12/16 in Camp Douglas) take the Camp Douglas exit (Interstate Exit # 55). Turn north towards the Main Gate of Volk Field ANG base. After about 100', turn east (right) on County Highway C. Go about 2 1/2 miles to (first / only) stop sign. Turn right (south) on 6th Ave. Go 6/10ths mile and turn left (east) into my driveway (third house on the left). Large pale yellow-siding house with steep, green roof, and 2-car garage just before the first bunch of trees on left (east). Red reflectors flank the driveway. (You can see my house from the stop sign.)

Agenda: Equipment checkout / inspection as you arrive. The whole day is shoot-shoot-shoot. I can accommodate ranged shoots, clout (up to 100 yards.), "castle" shoot (from my elevated deck), and "hunter" shoots (walking around shooting at various targets).

1200-1300 (ish): Lunchbreak. I have grills and 2 full kitchens to accommodate any cooking. Feel welcome to potluck if you want to share.

Other Information: My house is in the country on 4 acres surrounded by farm land. I can safely accommodate up to 150 yards shooting. My front and side yards can be used for fighting, combat archery, and/or thrown weapons, as well. If anyone wants to work on combat archery, we can do that! (Please coordinate with Lady Jois, as I am not a combat archer.)

I have two VERY FRIENDLY Newfoundland dogs. They are big and hairy and slobber a LOT! They will try to drool on you. We also have a black cat. If you are allergic to cats (or superstitious about them) or offended by doggy drool (let alone dog hair everywhere) you may want to reconsider coming. (Dog hair IS a fashion accessory AND a condiment, don't you know.)

LOCAL NEWS

THROWN WEAPONS PRACTICE

We plan to hold Thrown Weapons practice on Sundays every two weeks through the Fall at the UW Stock Pavilion. We start off as soon as archery moves to the 20 yard line, likely around 1 pm or so.

We have knives, axes, and spears available for folks to throw. There are no membership or authorization requirements for thrown weapons - all you need you to do to play is sign a waiver! We will once again have targets for the Thrown Weapons Interkingdom Competition (TWIC), and throwers are encouraged to take a try at this competition with throwers around the Known World.

If anyone has questions about doing Thrown Weapons, at our practice or elsewhere, please contact John Bartholomew of Flanders (called Jack).

STOCK PAVILION schedule

The updated schedules for the Fall have been posted. We have the Stock Pavilion for all of our accustomed times in August, September & October, EXCEPT for Wednesday, Sept 24 (CALS day for Kids). Right now, we are not on the posted schedule for any Wednesday in October, but we were mistakenly omitted from the schedule and an updated schedule will be posted. As always, the full schedule (and the new waiver) can be found at:

<http://www.ansci.wisc.edu/Facilities/stockp.htm>

BEER APPRECIATION

The September beer appreciation class will be held on Tuesday, September 16th, at the Ale Asylum. Start time is ~ 7 PM. This just so happens to be my birthday and I plan to hang out at Ale Asylum after the class. Feel free to join me for, or after, the class.

ROBERT THE STOUT

WW Post Mortem (Eithni): We met today to go over WW (Æsa sends her regrets but couldn't be here). There were a lot of suggestions for changes, but mostly people liked the layout and services offered (everyone liked the portas). We had some discussion about changing the budgeting system to get the profit margins more reasonable. We made about \$4000, of which we would like to give \$1000 to Boscobel for their parks (especially since we got the site for free). **[Meeting approved the donation to the City with an earmark for the park]**

High Seat (Eithni): Coronation is coming up next weekend. Please support Æsa and Raito in their reign.

Music Guild (Nikolaus): The Guild is starting the Fall season and practicing. It is an excellent time for new people to join. We will perform this weekend at Calontir's Coronation (by invitation) but not until Boar's Head after that (plenty of time for new folks to practice).

Marian: Nothing.

Demo Coordinator (Annora): Thanks to everyone who showed at the Library Demo last Wednesday. I hope that you'll come this Wednesday for the second demo. There are no other demos planned in the immediate future.

UW Student Group (Amy): We have had some snags with registration as a student group this year. The rule is that student groups need to be 75% students and they are enforcing it this year. To work with this requirement, we are creating a new group called the "Society for Creative Anachronism — UW Madison Chapter" which is being described as a group to introduce students to the SCA Inc. This is mostly just a name change but we have to have a certain number of student members and I still need to find at least one for the paperwork. I also have to write up a set of "operating procedures" to document our activities. I need to have the leaders of Stock Pavilion activities contact me to let me know what goes on there, so I can write it up.

It's Only a Flesh Wound (Stephen): We have made a small change to the event to include a teaching track (since there will be no Fighter's School this year). We also have had a major scoop — getting Duke Sir Paul Belatrix to show up (with all of his costs covered from outside). We expect that his appearance will draw large crowds.

It's Only a Flesh Wound (Kristyan): Because of Duke Paul's appearance, we would like to take out advertising in the *Pale* and the *Mews*. This will probably pay for itself with higher attendance. We will need to expand the budget to cover the advertisements. **[Meeting approved up to \$150 to cover two month's of advertisement]**

Scroll Drive (Kristyan): In the July mtg, I talked about doing scrolls for Æsa and Raito. But I found out that the C&I guild is already working on a scroll drive for Boar's Head. Rather than compete with them, we will join forces.

Spring Coronation (Kristyan): The decision on Spring Coronation will not be made until after this upcoming Coronation. We have been asked if we could change the dates (Easter falls on the third Sunday this year). I checked and the site is available either the weekend before or the weekend afterwards.

Pursuivant (Kristyan): Come to me if you need anything. I'm still learning but I love to do names.

Seneschal (Ivan): A reminder that all officers should be forwarding copies of their reports to me, or to the Jara officers list.

ANNOUNCEMENTS

NEW E-MAIL ADDRESSES FOR OFFICERS

I have contacted all of the Jara officers and I have updated all the email address to reduce spam. I have also implemented Captcha for the Jara site officers. You have to click on the email link and solve a simple word puzzle to see the email. On the good side this helps digitize books for future generations thanks to Carnegie Mellon University.

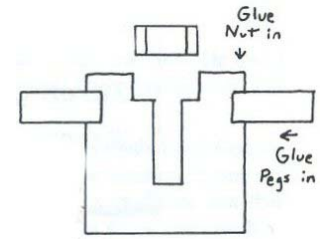
If you do email an email address that does not exist, you will get a gentle email reminder to visit <http://www.jaravellir.org/guilds.php>

Also we have moved hosting providers; big thanks to itasca.net for all their help.

I am also still looking for submissions for header images for the site.

JAMES THE WEBMINISTER

screw these into the holes in the dowels, get a 1/4" bolt with the same threads as the bar stock and use pliers or a wrench to drive it into the hole and back out again. This cuts screw threads into the wood, making it easier to screw in the headless pieces of bar stock. Coat the 1 1/2" of threads going into the hole with wood glue to set the bar stock permanently into the hole.



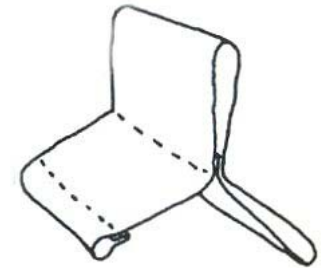
Now cut six more pieces of dowel, each only 1 1/2" long. Drill a 1/4" hole into one end of each, 1" deep, then drill out the top of this hole with a 5/8" bit, only 1/4" deep. Into this counter-sunk hole put a 1/4" nut and fill the gaps around its edges with wood glue or putty. This will screw onto the exposed bar stock. For "period" detail, drill holes for and set two pieces of pencil-sized dowel into either side of this small shaft near the nut end. This will make it look like the chair is held together by wood pegs. Paint it to match the sides.



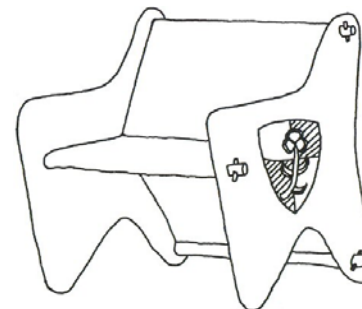
Lastly, get two yards of heavy canvas 30" wide. Roll and hem each long side to give you a strip of cloth 2 yards long, 27" wide. Fold this into two loops and one

dowel sleeve, and sew. Cover two of the dowels with 27" of foam pipe insulation, and slide each through the wide loops. Slide the unpadded dowel through the small sleeve, and assemble the chair.

That wasn't so hard. This chair collapses into easily portable parts in just a few moments and looks archaic enough to pass muster well with the "authenticity police."



Well, that's all for this month, time to put Gristle back in his box. If any of you scadians out there have any ideas or projects you'd like to see published, give me a call or drop me a line, I don't bite. Well, OK, maybe just a little.



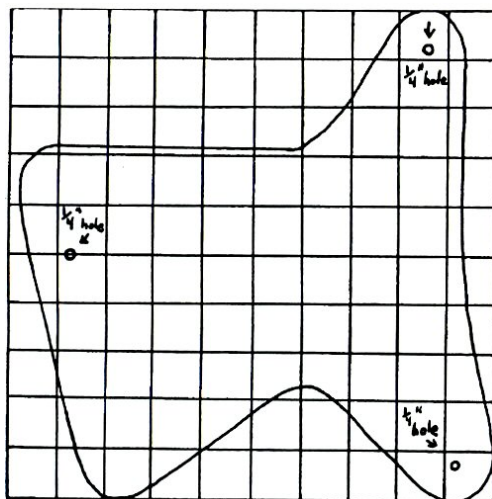
Maker of Merriment and Mayhem,

**SCARAMOUCHE
DELSTRAGO**

This article (on portable chairs) originally appeared in the *Skein* in the combined December/January/February XXXIII (1997/8) issue.

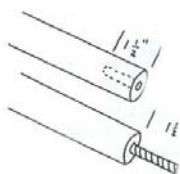
scientific jaravellian
[or sit on it]

Hey, do you remember that event, you know the one, gosh it must have been two or three years ago, when you were in your finest, regal outfit, surrounded by all your campsite cronies? And you greeted all-important passers-by with a hearty “haloo,” impressing them with your finery... While perched on a campstool. Somehow, you just didn’t seem quite as impressive balanced on an eight-inch seat.



Wouldn't you much rather have some big, comfortable chair or small throne to preside over camp revelry from? Who wouldn't? But with all your gear that needs to fit in ye old baronial station wagon, you don't think you could find room for a period seat? Well, you're wrong. This month I've got a project that will provide you with the portable—yet comfy—chair of your dreams. This pattern was taken from a design by Lisa Scott (*Easy-to-Make Furniture*, Lane Publ. 1977).

Start with two pieces of 30" by 30" plywood, 3/4" thick. Trace out the pattern on the graph above (it helps to sketch the 3" grid) and cut out the shapes. Drill out the 3 holes (1/4") on each piece, and sand down the rough edges. These sides can be varnished or painted, and you could also put your device or other designs on the outside.



Next, you will need 3 dowels. 1 1/2" in diameter, 27# long. Drill a 3/16" hole into each end of the dowels, 1 1/2" deep. Take 1/4" threaded bar stock and cut off six 3" lengths. To

BOOK BINDER'S GROUP

I'm just poking around to see if there's any interest in starting a bookbinding guild. I have a fair amount of bookbinding experience though I am a little rusty due to my lack of equipment and supplies. I have worked at two binderies, one small book bindery specializing in restoration and custom book creation and a slightly larger bindery that used some modern equipment.

I am in the process of getting a home bindery together but I have a few more pricey items I need to acquire before I have all the materials and tools required to make a standard bound book: this will most likely be completed by the beginning of next year/end of this one. I do have a sewing frame, have recently acquired a book press, and will soon be getting a larger paper guillotine which gets me much closer to my goal.

I have a specific interest in embroidered books and am studying that on the side at the moment...

At this point I just wanted to see what the interest level is. My intention is to have the group meet in my home approx once a month (east side of Madison), most likely on a weekend day starting sometime this fall. That plan can be changed due to the groups needs/desires if such a group does form.

I am willing to teach people what I know and am happy to learn from others. I also have a decent collection of books on the topic.

Please email me at helenacaxton@gmail.com (I'm trying to switch to it for all my SCA needs) or call me (414-507-5872) if you have any questions.

helena caxton (sara)

NEXT GENERAL MEETING
WILL BE ON OCTOBER 5,
AT 7PM, EDGEWOOD COLLEGE

GRIFFIN'S NEEDLE CHRONICLE

by Elashava bas Riva

Very rarely do we in Northshield get to witness the level of pure costume geekiness as I was privileged to witness the weekend of August 22 this year in my own Barony. The Golden Seamstress competition started, from what I am led to believe, in Atlantia and migrated to the Middle Kingdom about 7 years ago and has since been taken up by Ealdormere and now Northshield. HE Eithni fell in love with the concept and has traveled to the Midrealm a number of times to compete and finally asked permission to steal...er, continue the concept here in Northshield. Thus was born the Griffin's Needle Challenge. The Challenge? To create a complete outfit, from the skin out, and so an ideal entry will include undergarments, the outfit, shoes, a hat, and key accessories within a 20 hour period. Some accessories could be prepared ahead of time but all pattern drafting, cutting, sewing and finishing had to be done on site from 10pm Friday evening until 6pm Saturday. Scoring was scaled appropriate to the division (i.e., the level of skill required to obtain a "10" in the Pyxis class is significantly higher than in the novice class). Yes, it is Northshield since we just don't just have an advanced category but a Pyxis as well. Although anyone who might have entered in the advanced level chose the Pyxis' Pleasure instead. Teams consisted of as few as two members and as many as six, which could but didn't have to include the model although anyone who did any work on the project at the competition must be counted as part of the team. Laurels in costuming, textile arts, related fields, or "ringers" (i.e., people whose Laurel is in some other field but are known costumers) count as two people on Intermediate, and Pyxis teams which is how the team with Master Gevehard was limited to 5 members (and still managed to complete two full 16 century Persian outfits including shoes, hats, and armour).



The teams were the **Persian Griffins**, winner in the Intermediate category with both male & female outfits completed from fez to shoes. **Apprenti and Friends**, winner in the Pyxis' Pleasure division, with a magnificent women's 16th century Russian outfit that included a fur trimmed coat and couched pearl accents on the collar.

We've Got a Notion, winner in the beginner division, with a 14th century man's outfit (only 4 on the team and one couldn't even be there until midday on Saturday). **The Gilded Lilies of Calontir**, Pyxis' Pleasure, with a boy's 14th century English outfit (and the cutest 10 year-old model who could answer questions about the garb he was wearing quite well). **Equestrians and Co.**, Pyxis' Pleasure, who really blew my mind when I saw the range of accessories that they did to go with their woman's 13th century French outfit (accessories included jewelry, pouch, personal grooming kit including toothpick and ear scoop, veil pins, belt, shoes, and fillet & barbet). **Mother-Daughter Mayhem** (intermediate division), which consisted of two lovely ladies--one of which had never been to an event before--who valiantly attempted a women's 16th c. Italian outfit and tried to do with two what other teams did with 5 or 6. (My apologies if I got any details about the teams or their projects wrong but if you know me I usually figure that clothing is something that we all have to wear and beyond that the details get muddy.)

My view can be seen at:
http://nsgallery.melm.org/main.php?g2_itemId=101730

And one final word about this. A challenge for others to consider. Dame Josceline and I were both spectators this year and neither have a burning desire to actually compete but we are fascinated with the process and would like to encourage it to continue. We decided that we'd both like to be patrons next year and sponsor a team. We'll supply the materials and be the final model for any team that would like to have a patron and we will have a new outfit at the end. So, even if you do not sew or do not like this level of competition, show your support next year by sponsoring a team. Or perhaps you might want to sponsor a team that would make garb for a member or members of the Royal family? Can't you just see your arms now on their warm-up jackets? ;-)