

# the skein

wherein ARE wound  
the jararvellir jars



The Skein  
Paul Goldschmidt  
5625 Highland Way  
Middleton WI 53562



FEBRUARY 2009 A.S. XLiii



## BARONESS:

Her Excellency Eithni ingen Talorgain (*Jean Hetzel*) 4934  
 Goldfinch Dr, Madison WI 53714, 628-7782, 226-0846,  
 baronesseithni@yahoo.com

## BARONIAL OFFICERS



**Archery Captain:** Lady Jois Corbet (*Deena Thompson*) 226-0846,  
 corvusjoyous@gmail.com



**Chatelaine:** Lady Elizabeth Wren (*Kristine Anderson*) 333-6413,  
 ladywren@gmail.com



**Chirurgion:** Lady Fiona (*Lyn Andreassen*) 445-4622,  
 tskrangsangel@lycos.com



**Chronicler:** Paul Wickenden of Thanet (*Paul Goldschmidt*) 827-6891  
 goldschp@tds.net

**Demo Coordinator:** Annora le Spindlere (*Vicki Spindler*) 835-2617,  
 democoordinator@jararvellir.org

**Directory:** Cwenthryth wine (*Toni Sumner-Beebe*) 298-0918  
 cwen@uwalumni.com



**Exchequer:** Lady Tatiana McGowan (*Dawn Brueggemann*) 989-493-  
 9019, exchequer@jararvellir.org

**Historian:** H.E. Adrien de Troyes (*Chris Olson*) 249-6382,  
 detroyes@hotmail.com



**Knight Marshal:** Roisin igen Ailill (*Rebecca Heidelberger*) 244-4621,  
 roisin106@aol.com



**Minister of Arts & Sciences:** Ermina (*Bettymae B. Doyle*) 338-5897,  
 bettymae.doyle@charter.net



**Pursuivant:** Kristyan Applegate (*Kristen Bird*) 715-760-0603,  
 kristyanapplegate@gmail.com

**Rapier Marshal:** Cosimo de Cellini (*Joe Ordaz*) 274-0997,  
 jordaz@netzero.com



**Seneschal:** Ivan Matfeevich Rezansky (*John Beebe*) 298-0918,  
 rezansky@sbcglobal.net

**UW Reservations:** Amy of Jararvellir (*Amy Dee*) 715-559-3653,  
 uwreservations@jararvellir.org



**Web Minister:** James (*James Krot*) 989-493-1953,  
 jamesjkrot@yahoo.com

Baronial Mailing Address: PO Box 1002, Madison WI 53701-1002

Baronial Web Page: <http://www.jararvellir.org>

Baronial Email list: [jararvellir@minstrel.com](mailto:jararvellir@minstrel.com)

**LEGALESE:** This is *The Skein*, a publication of the Barony of Jararvellir in the Kingdom of Northshield of the Society for Creative Anachronism, Inc. *The Skein* is available from Paul Goldschmidt, 5625 Highland Way, Middleton WI 53562. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate SCA policies.

*The Skein* is Copyright © 2009 Society for Creative Anachronism (SCA), Inc. - Barony of Jararvellir. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA, Inc., subject to the following conditions: A) The text must be printed in its entirety, without additions or changes. B) The author's name and an original publication credit must be printed with the text. C) You must send a letter to the editor of this newsletter, stating the articles you have used and in what publication the material has been reprinted.

**SUBMISSIONS & SUBSCRIPTIONS:** Subscriptions for 2009 are free, but there is a recommended donation of \$1 per issue to cover postage and copying (Full year = \$12). Submissions will be edited for grammar and spelling. Anything that is in poor taste or violates SCA publication guidelines or copyright law will not be published. *The Skein* is published monthly on the first Wednesday after General Meeting. The submission deadline for each issue is the Friday before the General Meeting of the publishing month. Submissions are accepted in any (legible!) format and via e-mail. Please also include any publication restrictions beyond those of this newsletter.

**ART CREDITS:** The cover art, entitled "Illustration from a history of Turkey," is taken from Edmund V Gillon, Jr., *The Middle Ages* (New York, Dover Publications, 1971).

## CANTON OF COILLE STOIRMEIL

(Monroe & Juneau County, WI)

<http://www.coillestoirmeilionline.org>

Seneschal: Matthias of Rolling Oaks (Matt Schwall)

23149 State Hwy 21, Tomah WI 54660

[limos112@hotmail.com](mailto:limos112@hotmail.com), (608) 372-5445

Monthly Meeting: First or second Sunday of the month at the Nest in Tomah







## EVENTS

## OUT AND ABOUT

For more information visit the individual group's website (accessed from <http://www.northshield.org/Events/List.aspx>).

## February 2009

6-8—That Moot Thingy/Rumble in the Forest 3, **Coille Stoirmeil** (Tomah WI)

14—Tournament of Chivalry/  
Windhaven Investiture,  
**Windhaven** (Fond du Lac WI)

## March 2009

28—Haire Affaire of the Heart,  
**Falcon's Keep** (Wausau WI)

April 2009

4—Spring Coronation, **Jararvellir**  
(Waterloo WI)

## May 2009

16—Beltaine by the Bay, **Darkstone**  
(Ashland WI)

29-31—Mermaid's XVI—Sweet 16  
Coming Out Party, Turm an dem See  
(Valders WI)

## DEDICATED FUNDS

The dedicated funds sheet shows how much money is set aside for each guild. It shows both for what the fund is intended and how much money is in each fund.



## THE SOCIETY FOR CREATIVE ANACHRONISM, INC. - FINANCIAL REPORT

Branch: Barony of Jararveller

Period: 1/1/08 to 12/31/08

## DEDICATED FUND LIST

Use this form only if you manage multiple funds within your group's accounts. This is a list of all funds and their current balances as of the end date on this report. The total of all funds must equal the total ending cash from the Balance Sheet.

[illegible]

Use additional sheets if necessary

THERE WAS NO GENERAL MEETING  
IN FEBRUARY

THE NEXT GENERAL MEETING  
WILL BE ON MARCH 1,  
AT 7PM, AT EDGEWOOD COLLEGE

**Editor's Note:** In the late 90s, the *Skein* featured a series of how-to articles on various subjects written by Scaramouche (and his trusty sidekick Gristle). By request (and also because we are short on recent original contributions), I have decided to re-run a number of these articles.

This article (on hats) originally appeared in the *Skein* in the July XXXIII (1998) issue.

## SCIENTIFIC JARAVELLIAN [OR REQUIEM FOR A MAD HATTER]



Well, I see you've come back for another load of instructions and insults — and I'm just the man to give 'em to you. Step on up and I'll show you how you can be more dashing and de-boner.

I know what you're saying. You're saying "But how, Scaramouche, how can I possibly get more swavey? Am I not already perfection itself?" I've got news for you, kiddo. You need a hat.

Yes, all the great Lotharios had haughty headgear. Large brimmed floppy hats perched at jaunty angles and topped off with a plume you could tickle an elephant with at twenty paces. That's the sort of hat you need. To make ladies swoon and cause other men to doubt their manhood.

Alright, to start this project we are first going to measure your head. Take a



It's Only a Flesh Wound was not ONLY about fighting! Many attendees brought projects to work on during the day.



A meeting of the Iron Griffin Legion

# it's only A FLESH wound

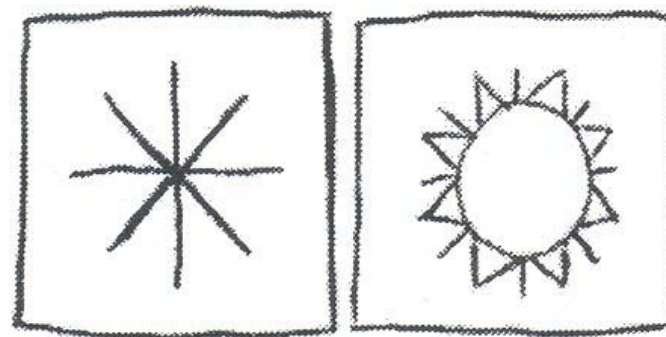


The guest of honor – Duke Paul – teaches a class

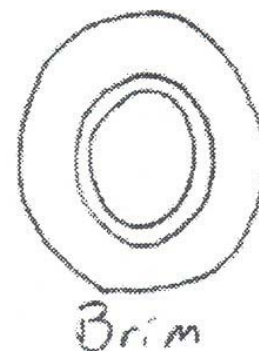


Melee! There was ample opportunity for fighting in tournaments, classes, and pick-ups. Above is a bout from the three-man tourney.

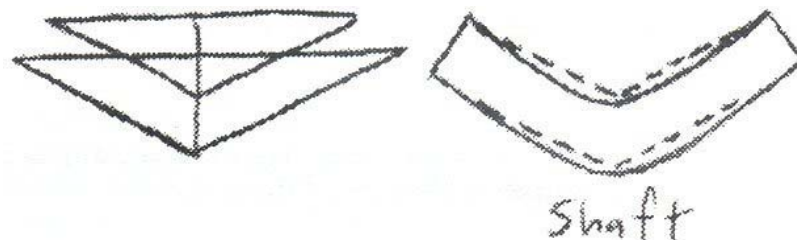
15" x 15" square of cardboard and cut four lines into it, making a large "asterisk" in the middle.



Fold out the triangles so that the piece fits snug around your head about 1" above your ears and tilted so the front rests just atop your forehead. You may have to fold and refold the triangles until you get it right. Once you have this, trace the oval onto some paper and round off the corners. Draw a line  $\frac{3}{8}$ " inside the oval for your seam allowance and a line  $4\frac{1}{2}$ " or 5" outside the oval for your brim's outer edge. The brim will need to be stiff, so make it from 4 oz leather or 2 layers of suede or heavy felt around an inner layer of heavy stiffener.



To make the shaft, take a tape measure and find the circumference of the original oval. This will be the outer measurement of a rounded V shape. Here's how to lay it out. On paper, draw a 17" horizontal line. From the middle of the line, draw a 4" line straight down. Connect the ends of the horizontal line with the end of the vertical to make an isosceles triangle.  $2\frac{3}{4}$ " below the 17" line, draw another horizontal line 21  $\frac{1}{2}$ " long. From its midpoint, draw another vertical line 5" down. Connect these points as before, to make 2 overlapping isosceles triangles. Round the bottom Vs and connect the sides. Compare the original oval circumference to the bottom rounded V. If the V isn't right, make it longer and shorter at the ends. Add the  $\frac{3}{8}$ " seam allowance to all sides. You will need to make two of these from a flexible

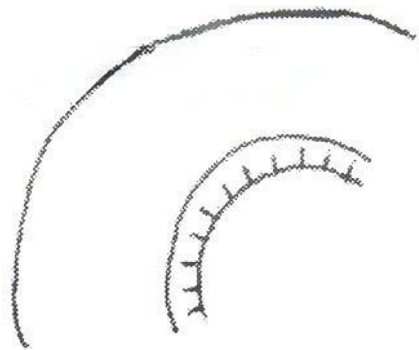


material; 2 oz leather or suede or heavy felt.

Now for the top. Draw a 5" diameter circle and add a 2" blunt point. Compare the outside circumference with the upper edge of the shaft. If it isn't right, reduce or enlarge the egg shape until it fits. Add the 3/8" seam allowance and cut the shape from stiff material.

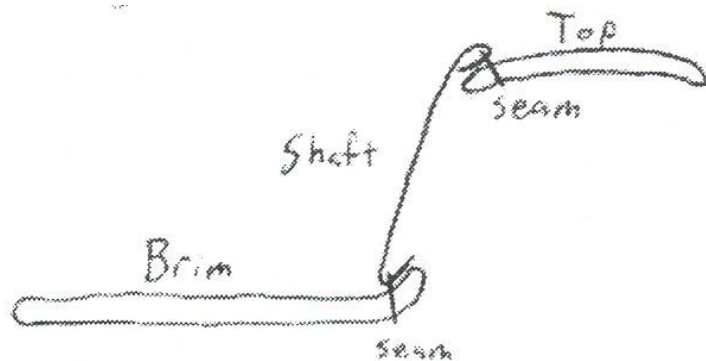
Now, to accommodate the folding that the panels will need to do, cut the inside edge of the brim, making 1/4" cuts every 1/2" or so. This will help the seam allowance to fold upward after being sewn in place. The top panel will also need to be altered,

that after we start sewing.

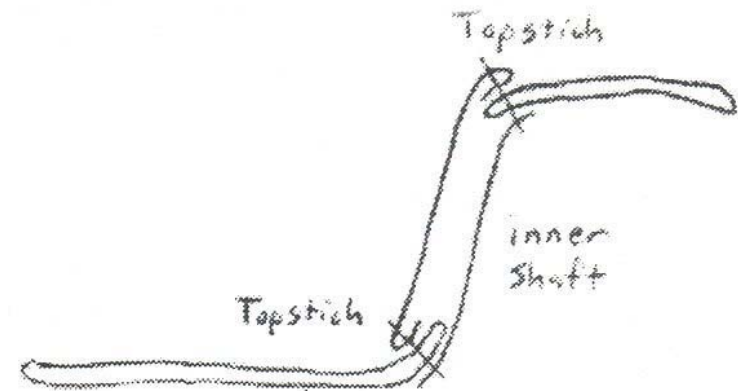


Speaking of which, it's time to start sewing. If you're lucky enough to have a fairly heavy sewing machine, you can do this on it with a 120 or 140 needle. If you don't have one of these, take an awl and pre-punch your holes (about 1/4" apart) before you begin hand stitching. Count your holes and make sure the panels have the same amount. Start by folding the V shaft in half, wrong side out, and sew the ends together to

make a diagonal cylinder. Glue or sew down the seam allowances. Now sew the shaft to the brim. When sewing around circles, I find it helps to divide up the distance into quarters or eighths and mark them in chalk on both pieces. Once you have the two sewn, bend up the stiff seam allowance (if it's leather, it helps to rub it with a damp sponge, fold it, and hold it until it dries) forcing the seam allowance up.

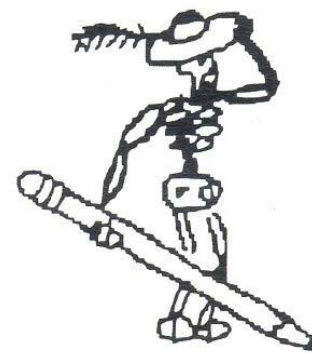


Now turn the shaft inside out (through the brim) and sew on the top panel. Again, chalk marks will help. After they're together, use scissors to trim off all but 1/8" of the seam allowance and turn the hat inside right. OK, time for the last panel. Take the second shaft and sew its ends together. Turn it inside out and glue or pin it in place inside the first shaft. The seam allowances from the brim and the top should be completely covered. Topstitch over both seams from the outside, securing the inner shaft. Trim off the excess leaving about 1/8" allowance on the inside and your hat is done.



To accessorize, you can sew on a plume or feather (these can be found at Arts & Crafts shops) or you can pin up one of the sides. A hat band can be made from colorful material or leather sewn into a loop and buckled like a small belt.

Now, go out and show off your machismo in your new hat. Swash some buckles, perform feats of derring-do, or just talk with an outrageous accent. But before you clench the rose in your teeth and swing in through the upstairs window, remember that if you get caught don't tell them it was Scaramouche's floppy hat that gave you the idea...blame it on the Viagra.



Yours in Mirth, Merriment, and Maliciousness,

**SCARAMOUCHE  
DELSTRAGO**